

TSCHERKESSENMARSCH

aus Glinkas Oper: Rußlan und Ludmilla

MARCHE TRIOMPHALE DES TSCHERKESSES

intercalée dans l'opéra: Russlan et Ludmilla de Glinka

für Pianoforte von – pour piano par

F. Liszt

(2. Fassung — 2nd version) R 164, SW 406

Allegro energico e mosso

The musical score is presented in two systems. The first system (measures 1-4) features a piano staff with a melody and a bass staff with a rhythmic accompaniment. Dynamics include *meno f*, *cresc.*, and *molto*. The second system (measures 5-14) includes trills and a section marked *ff marcatisissimo*. The third system (measures 10-14) features a *mf* section with a trill. The fourth system (measures 15-18) continues with a *mf* section. Performance instructions include *come trillo*, *Red.*, and asterisks. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.