

Karl Klindworth freundschaftlichst gewidmet

POLONAISE

aus Tschaikowskis Oper „Jewgeny Onegin“
de l'opéra Eugène Onéguine de Tchaïkovski

für Piano von - pour piano par
F. Liszt

R 262, SW 429, NG2 A293

Allegro moderato. Tempo di Polacca

The musical score is written for piano and consists of 13 measures. It begins with a piano introduction marked with a dynamic of *p*. The right hand features a harp-like accompaniment of chords, while the left hand plays a rhythmic bass line. The tempo is *Allegro moderato. Tempo di Polacca*. The score includes several performance instructions: *ped.* (pedal) and *ten.* (tension). There are also asterisks marking specific measures. The score is divided into systems, with measures 5, 9, and 13 starting new systems. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

*) „Die Einleitung recht markig und im Polonaisenrhythmus mit Pedal und die Akkorde rechts harpeggiert.“ (L-K, 66)

***) „Das Thema sehr breit und wuchtig.“ (L-K, 66)

*) "The introduction must be strongly marked and in Polonaise rhythm with pedal and the chords spread in the right hand." (L-K, 66)

Z. 12 404 ***) "The theme should be very broad and weighty." (L-K, 66)