

## 6 POLNISCHE LIEDER

von *Frédéric* Chopin (*op. 74*)

für das Pianoforte übertragen von F. Liszt

dédiés à Son Altesse Madame la Princesse Marie de Hohenlohe  
née Princesse Saÿn-Wittgenstein

## 6 CHANTS POLONAIS

de *Frédéric* Chopin (*op. 74*)

Transcrits pour piano par F. Liszt

## ZBIÓR ŚPIEWÓW POLSKICH

Kompozycji Fryderyka Chopina (*op. 74*)

z towarzyszeniem fortepianu F. Liszt

R 145, SW 480

## 1. MÄDCHENS WUNSCH - ZYCZENIE

Allegro vivace

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (f) dynamic. The right hand has a melodic line with various ornaments and fingerings (e.g., 2 4, 3 5 2 4 1 3, 2 1 3 2 4, 3 5 1 3 8). The left hand provides a simple harmonic accompaniment. The system ends with an 'accel.' marking.

Ped.

Second system of the musical score, starting at measure 6. It continues the melodic and harmonic development. The right hand features a descending melodic line with fingerings (e.g., 1 3 2 4 3 5, 4 2 3 1 4 2, 3 1 5 3 4 2, 3 1 4 2 3 1). Dynamics include 'dim.' and 'mf'. The system concludes with a trill (tr) and a mezzo-forte (mf) dynamic.

Ped.

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Third system of the musical score, starting at measure 12. This system is characterized by repeated trills (tr) in the right hand over a steady bass line. The right hand has fingerings like 1 3 2 4 3 5 and 4 2 3 1 4 2. The system ends with a 'sempre pedale' instruction.

Ped.

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Ped.

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Ped.

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Ped.

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sempre pedale