

# Liszt Utrecht

22 – 29  
September  
2022

TivoliVredenburg

## REPERTOIRE

### GENERAL OBSERVATIONS

1. The jury is looking for imaginative programming and repertoire choices;
2. Any piece played in the selection rounds may be repeated in a subsequent round;
3. The recital programmes in Phase 3 and Phase 4 must not contain any repertoire in common;
4. No arrangements of Liszt's music by other composers may be included in the candidates' repertoires.

### Phase 1:

#### ONLINE SELECTION ROUND

A live recording of maximum 15 minutes  
free choice of Liszt's works

### Phase 2:

#### SELECTION ROUND (40 PARTICIPANTS)

a solo recital of maximum 40 minutes  
free choice of Liszt's works,  
but including **one** item from Category A **and one**  
from Category B **and one** from Category C:

#### CATEGORY A

indicative playing time

- |   |      |
|---|------|
| a. Die Lorelei (2nd version)  | 6'   |
| b. Pastorale – Schnitterchor, S508  | 5,5' |
| c. Faribolo pastour, S236/1   | 4,5' |
| d. Epithalam, S526 <b>and</b> Abschied, S251  | 5,5' |
| e. Vexilla Regis prodeunt, S185   | 5'   |
| f. Trauervorspiel und Trauermarsch, S206  | 7'   |
| g. Ave maris stella, S506   | 4,5' |
| h. Andante lagrimoso, S173/9  | 7'   |
| i. Cantique d'amour, S173/10  | 6'   |
| j. Recueillement – Bellini in memoriam, S204<br><b>and</b> Resignazione, S187b (second version) | 5,5' |
| k. Scherzo in G min, S153 <b>and</b> Two Hungarian<br>Recruiting Dances 'Zum Andenken', S241    | 6,5' |

#### CATEGORY B

indicative playing time

- |  |      |
|--|------|
| a. Soirrees de Vienne – Valse Caprice d'apres<br>Schubert No 1, S427/1                   | 7'   |
| b. Soirrees de Vienne – Valse Caprice d'apres<br>Schubert No 4, S427/4                   | 7'   |
| c. Soirrees de Vienne – Valse Caprice d'apres<br>Schubert No 6i<br>(1st version), S427/6 | 6,5' |
| d. Soirrees de Vienne – Valse Caprice d'apres<br>Schubert No 7, S427/7                   | 6,5' |

#### CATEGORY C

**One** of the following Liszt song transcriptions from  
12 Lieder von Franz Schubert, S558

indicative playing time

- |   |      |
|---|------|
| a. Sei mir gegrüsst, S558/1   | 6'   |
| b. Du bist die Ruh' (EITHER VERSION), S558/3  | 5,5' |
| c. Die junge Nonne, S558/6  | 5,5' |
| d. Frühlingsglaube, S558/7  | 4'   |
| e. Ständchen von Shakespeare 'Horch, Horch!<br>Die Lerch (EITHER VERSION), S558/9<br><b>and</b> Rastlose Liebe, S558/10 | 5'   |
| f. Ave Maria 'Ellens dritter Gesang'<br>(EITHER VERSION), S558/12   | 6'   |

THE  
SCHUBERT  
EDITION \_\_\_\_\_

# Repertoire

### PHASE 3.

**THE FESTIVAL** consisting of 4 recitals in which a maximum of 10 candidates will participate:

#### RECITAL 1

**LISZT** Solo Recital (approximately 45', maximum of 50') – one of the following items, with the added free choice (timings permitting) of any further piece(s) by Liszt:

indicative playing time

- a. Trois Études de concert, S144 **and** Apparitions, S155/1-3 39'
- b. Années de pèlerinage III, S163/1-7 37'
- c. Two Polonaises, S223 **and** Ballade 1, S170 **and** Ballade 2, S171 41'
- d. Csárdás macabre, S224 **and** Trois Odes funèbres: Les morts, S516; La notte, S516a; Le triomphe funèbre du Tasse, S517 42'
- e. Six Consolations, S172 **and** Three Liebesträume, S541 **and** Illustrations du Prophète No. 2 – Les patineurs: Scherzo, S144/2 44'
- f. Harmonies Poétiques et Religieuses : Invocation, S173/1 **and** Ave Maria, S173/2 **and** Benediction de Dieu dans la solitude, S173/3 **and** Pensée des morts, S173/4 45'
- g. Les Preludes, S511a **and** Die Zelle in Nonnenwerth (ANY VERSION) **and** La romanesca, S252a/ii 35'
- h. Zwei Konzertétuden, S145 **and** Zwei Episoden aus Lenaus Faust: no. 1: Der nächtliche Zug, S513a **and** Quatre Valses oubliées, S215 36'
- i. Gretchen aus Faust Symphonie, S513 **and** Totentanz, S525 **and** Vierter Mephisto-Walzer, S696 37'
- j. Drei Stücke aus der Legende der heiligen Elisabeth, S498a **and** Zwei Orchestersätze aus dem Oratorium Christus, S498b 43'

#### RECITAL 2

**SCHUBERT** Solo Recital (approximately 55', maximum 60') – one of the following items, with the added free choice (timings permitting) of any further piece(s) by Schubert (any version of these transcriptions, but **not** the simplified arrangement of Mélodies hongroises);

indicative playing time

- a. Schwanengesang, S560 60'
- b. Winterreise, S561 (40') **and** Marche Hongroises d'après Schubert, S425/2iii (6') 46'
- c. Soiree de Vienne, Valses caprices d'après Schubert, S427 - **only** nos. 2, 3, 5, 6, 8 **and** 9 57'
- d. Müllerlieder, S565 **and** Schubert's Märsche für das Pianoforte Solo, S426 60'
- e. Sechs Melodien von Franz Schubert, S563 **and** Geistliche Lieder, S562 47'
- f. Mélodies hongroises (d'après Schubert), S425 (complete set) 47'

#### Chamber music Recital

Each candidate is assigned one of the following groups of pieces, based on the drawing of lots (candidates will be informed at least 6 months prior to the performance). Including a work for piano and cello by Liszt and a work for quintet by Schubert.

indicative playing time

- a. Schubert – Trout – Mvmt 1 14'
- and** Liszt - Première Elégie, S. 130 5'
- b. Schubert – Trout Mvmt 2 & 3 13'
- and** Liszt - Die Zelle in Nonnenwerth, S. 382 6'
- c. Schubert – Trout Mvmt 4 & 5 15'
- and** Liszt - Zweite Elégie, S. 131 4'
- d. Schubert – Adagio & Rondo 16'
- and** Liszt - Romance oubliée, S. 132 4'

#### Lieder recital

Lieder recital (maximum 20') – consisting two songs from Group A **and** one songs from Group B **and** one new commission

#### Group A Liszt Songs

indicative playing time

- a. La tombe et la rose, S258 3,5'
- b. Im Rhein, im schönen Strome, S272ibis [as in GA VII/1] [NB with the ossia piano part] 3'
- c. Comment disaient-ils (1st version), S276 2'
- d. Es war ein König in Thule (2nd version), S278 4'
- e. Der du von dem Himmel bist, S279i [as in GA VII/1] 5'
- f. Freudvoll und Leidvoll, S280 3'
- g. Enfant, si j'étais roi, S283i [as in GA VII/1] 4'
- h. S'il est un charmant gazon, S284i [as in GA VII/1] 4'
- i. Der Fischerknabe, S292b 4'
- j. Es rauschen die Winde (2nd version), S294 4'
- k. Über allen Gipfeln ist Ruh (Wandrer's Nachtlid II), S.306 4'
- l. Die stille Wasserrose, S321 4'

#### Group B Schubert Songs

indicative playing time

- a. Sei mir gegrüsst, D741 4'
- b. Auf dem Wasser zu singen, D774 3,5'
- c. Du bist die Ruh', S776 4,5'
- d. Erlkönig, D328 4'
- e. Meeresstille, D216 2'
- f. Die junge Nonne, D828 4,5'
- g. Frühlingsglaube, D686 3'
- h. Gretchen am Spinnrade, D118 4'
- i. Ständchen, D889 3'
- j. Rastlose Liebe, D138 2'
- k. Der Wanderer, D489 5,5'
- l. Ave Maria, Ellens Gesang III, D839 6'

Obligatory work by Mathilde Wantenaar (ready in February 2022)

4'

### PHASE 4.

**THE FINALS** Consisting of performances with orchestra and solo, in which 3 candidates will participate.

Obligatory work – Schuberts Grosse Fantasie 'Wanderer' [Liszt's arrangement for piano and orchestra], S366

A solo signature encore of up to 7 minutes, **a completely free choice of works by Liszt (original pieces, fantasies or transcriptions).**