

*Liszt  
Utrecht*

**22 – 29  
September  
2022**

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TivoliVredenburg

THE  
SCHUBERT  
EDITION \_\_\_\_\_

# Rules & Regulations

## 1. General Conditions

**1.1** The Schubert edition of the Liszt Competition Utrecht will take place at TivoliVredenburg in Utrecht, the Netherlands, from 22 to 29 September.

**1.2** The Liszt Competition is organized by the Liszt Competition Foundation. The board of the Foundation is represented in all cases by the executive director.

**1.3** The official language of the Liszt Competition is English. Basic understanding of the English language is required from the applicants.

**1.4** The Liszt Competition is open to professional pianists of all nationalities who are at least 20 years and maximum 31 years of age at the end of the Competition (i.e. 29 September 2022). Exempted from this rule are participants of the cancelled 2020 Beethoven Edition.

**1.5** The Liszt Competition strives to be an objective event and thus requires from all participants **and** jury members to avoid conflicts of interests. The Liszt Competition should be notified during the application if the applicant has been taught on a regular basis by any of the jury members.

Though, it is understood that it is likely that members of the Jury may be acquainted with some participants in the competition because of past associations (for example previous competitions, music festivals, masterclasses, or enrollment at academic institutions).

**1.6** The Liszt Competition consists of five phases:

1. Online pre-selection;
2. Live selection round;
3. The academy;
4. The festival (four recitals);
5. The finale.

**1.7** All decisions of the jury, the executive director or the board of the Liszt Competition Foundation shall be final, and no correspondence will be entered into regarding its decisions.

## 2. Important Dates

**April 1, 2021**

Start application submission

**July 1, 2021**

Early bird deadline application submission

**September 1, 2021**

Deadline application submission

**October 22, 2021**

Announcement of the participants of the live selection round

**January 6-9, 2022**

Live selection round

**January 9, 2022**

Announcement of the participants of the festival round

**June 1, 2022**

Commissioned work provided to pianists

**June 27-29, 2022**

The academy

**July 1, 2022**

Deadline for repertoire and order

**September 21, 2022**

Rehearsals

**September 22-26, 2022**

The festival

**September 29, 2022**

The finale

**October 2, 2022**

Winners concert in Concertgebouw Amsterdam

**October 5 – 16, 2022**

Winners tour

## 3. Application

**3.1** Applications will be accepted until 1 September 2021. No late or partial applications will be accepted.

**3.2** Applications must be submitted by way of the MUVAC online platform. A link to the application site can be found on [www.liszt.nl](http://www.liszt.nl).

**3.3** For the application, applicants must complete their Muvac profiles with the following information

- a. Personal data: enter your personal data and upload your profile photo;
- b. Resumé: under “CV / Resumé” enter your full curriculum vitae.
- c. Required documents: under “Documents” please upload the following:
  1. A recent, high-quality (at least 1 mb) ‘portrait’ photograph in JPEG format that is suitable for publication and free of copyright;
  2. A scan of your passport or ID Card
  3. Videos: please upload your application video(s) to YouTube or Vimeo and add them to your Muvac profile under “Videos”. For pre-selection we require three videos:
    - i. One short ‘selfie video’ (maximum 3 minutes) in which you introduce yourself and explain your reasons for being a pianist.
    - ii. One performance video of maximum 15 minutes. It should only consist repertoire of Franz Liszt ((original compositions, transcriptions, fantasies and/or paraphrases) Each video should apply to the following criteria:
      - Live recording of a rehearsal or concert
      - Videos may be shortened, but should not be edited in any other way.
      - Audio quality should be of acceptable quality

**3.4** The board of the Liszt Competition Foundation shall decide on the admission of participants to the online pre-selection round in consultation with the Artistic Advisory Committee. If necessary additional information may be requested.

**3.5** All applicants are required to pay a non-refundable application fee upon applying. From April 1st till July 1st 2021 there is an early bird fee of € 125,-. From July 1st till the final deadline line of August 31st the fee will be € 150,-. The fee includes all payment charges.

## 4. Online Pre-selection

**4.1** The online pre-selection round takes place between 1 September and 14 October 2022

**4.2** The pre-selection jury will consist of 5 jury members, including the jury members present for the selection round phase.

**4.3** The online pre-selection is based on the provided materials of the applicants.

**4.4** Every juror reviews all selected candidates and selects 40 candidates, based on a yes/no system. The 40 candidates with the most votes will proceed to the live selection round.

**4.5** In case of equality of votes, a separate vote will be held for the tied participants.

**4.6** The results of the pre-selection will be made public on 22 October 2022.

**4.7** The 14 participants of the cancelled 2020 edition are exempted from this phase of the competition and can automatically perform in the live selection rounds.

## 5. The selection rounds

**5.1** The selection rounds are scheduled to be held in Utrecht on 6, 7, 8 and 9 January 2022

**5.2** A maximum of 40 nominees will be invited to participate.

**5.3** Nominees should be available for the whole period of the selection rounds (possible arrival on the 5th, departure on 10th of January). The exact date and time of performance will be announced in December 2021.

**5.4** Participants of the selection rounds must arrange and pay for their own travel. Accommodation in Utrecht shall be provided.

**5.5** Participants of the selection rounds will receive a fee of 200 Euro. To be paid within 14 days after the selection rounds.

**5.6** The selection rounds shall be held in public.

**5.7** The international selection jury shall decide on the invitation of a maximum of 10 pianists to the festival phase.

## 6. Academy

**6.1** The Academy will take place over the course of four days in June 2022 (exact dates will be provided before June 2021).

**6.2** All invited pianists are required to be present for the whole duration of the Academy.

**6.3** The programme (to be determined) will include masterclasses, workshops and media events.

## 7. The Festival & Finals

**7.1** All concerts of the Liszt Competition will be held at TivoliVredenburg in Utrecht between 22 and 29 September 2022.

**7.2** All ten pianists will perform four concerts during the festival phase. This includes the following performances:

- I. Solo recital – Liszt originals
- II. Solo recital – Schubert transcriptions
- III. Song recital
- IV. Chamber music recital

**7.3** Three pianists will be selected to perform during the finals, which will include a performance with the Netherlands Radio Philharmonic Orchestra as well as a solo performance.

**7.4** All performances of the Liszt Competition shall be held in public.

**7.5** The sequence of performance will be decided by one drawing of lots, which shall take place during the Academy in June 2022. Deviation from the determined order can only be decided on by the chairman of the Jury and shall only be permitted in exceptional cases.

**7.6** The jury will be strict about the prescribed performance durations.

**7.7** Invited pianists obliged to perform all performances as mentioned in 7.2 and 7.3.

**7.8** Participants who are not admitted to the finals of the Competition will be provided the opportunity to discuss their performance with each member of the jury.

## 8. Repertoire

### 8.1 General observations

- The jury is looking for imaginative programming and repertoire choices;
- Any piece played in the selection rounds may be repeated in a subsequent round;
- The recital programmes in phase 3 and phase 4 must not contain any repertoire in common;
- No arrangements of Liszt's music by other composers may be included in the candidates' repertoires.

### 8.2 Online pre-selection round

A performance with a maximum 15 minutes –  
Free choice of Liszt's works (original compositions, transcriptions, fantasies and/or paraphrases)

### 8.3 Selection rounds

- The duration of the programme may not exceed 40 minutes (including intervals).
- Free choice of Liszt's works (original compositions, transcriptions, fantasies and/or paraphrases), but including **one** item from Category A **and one** item from Category B **and one** from Category C.

#### Category A

- Die Lorelei (2nd version)
- Pastorale – Schnitterchor, S508
- Faribolo pastour, S236/1
- Epithalam, S526 AND Abschied, S251
- Vexilla Regis prodeunt, S185
- Trauervorspiel und Trauermarsch, S206
- Ave maris stella, S506
- Andante lagrimoso, S173/9
- Cantique d'amour, S173/10
- Recueillement – Bellini in memoriam, S204 **and** Resignazione, S187b (second version)
- Scherzo in G min, S153 **and** Two Hungarian Recruiting Dances 'Zum Andenken', S241

#### Category B

- Soirrees de Vienne – Valse Caprice d'apres Schubert No 1, S427/1
- Soirrees de Vienne – Valse Caprice d'apres Schubert No 4, S427/4
- Soirrees de Vienne – Valse Caprice d'apres Schubert No 6iii (1st version), S427/6
- Soirrees de Vienne – Valse Caprice d'apres Schubert No 7, S427/7

#### Category C

One of the following Liszt song transcriptions from 12 Lieder von Franz Schubert, S558

- Sei mir gegrüsst, S558/1
- Du bist die Ruh' (EITHER VERSION), S558/3
- Die junge Nonne, S558/6
- Frühlingsglaube, S558/7
- Ständchen von Shakespeare 'Horch, Horch! Die Lerch (EITHER VERSION), S558/9 **and** Rastlose Liebe, S558/10
- Ave Maria 'Ellens dritter Gesang' (EITHER VERSION), S558/12

### 8.4 RECITAL 1 'LISZT'

- The duration of the programme may not exceed 50 minutes (including intervals);
- Free choice of original works by Liszt, but including **one** of the following items:
  - Trois Études de concert, S144 **and** Apparitions, S155/1-3
  - Années de pèlerinage III, S163/1-7
  - Two Polonaises, S223 **and** Ballade 1, S170 **and** Ballade 2, S171
  - Csárdás macabre, S224 **and** Trois Odes funèbres: Les morts, S516; La notte, S516a; Le triomphe funèbre du Tasse, S517

- e. Six Consolations, S172  
**and** Three Liebesträume, S541  
**and** Illustrations du Prophète No. 2 – Les patineurs: Scherzo, S144/2
- f. Harmonies Poétiques et Religieuses :  
Invocation, S173/1  
**and** Ave Maria, S173/2  
**and** Benediction de Dieu dans la solitude, S173/3  
**and** Pensée des morts, S173/4
- g. Les Preludes, S511a  
**and** Die Zelle in Nonnenwerth (ANY VERSION)  
**and** La romanesca, S252a/ii
- h. Zwei Konzertétudes, S145  
**and** Zwei Episoden aus Lenaus Faust: no. 1: Der nächtliche Zug, S513a  
**and** Quatre Valses oubliées, S215
- i. Gretchen aus Faust Symphonie, S513  
**and** Totentanz, S525  
**and** Vierter Mephisto-Walzer, S696
- j. Drei Stücke aus der Legende der heiligen Elisabeth, S498a  
**and** Zwei Orchestersätze aus dem Oratorium Christus, S498b

### 8.5 RECITAL 2 'SCHUBERT'

- The duration of the programme may not exceed 55 minutes (including intervals);
- one of the following items, with the added free choice (timings permitting) of any further piece(s) by Schubert (any version of these transcriptions, but NOT the simplified arrangement of *Mélodies hongroises*);
  - a. Schwanengesang, S560
  - b. Winterreise, S561  
**and** *Mélodies hongroises* (d'après Schubert), S425
  - c. Soiree de Vienne, Valses caprices d'après Schubert, S427 - ONLY nos. 2, 3, 5, 6, 8 **and** 9
  - d. Müllerlieder, S565  
**and** Schubert's Märsche für das Pianoforte Solo, S426
  - e. Sechs Melodien von Franz Schubert, S563  
**and** Geistliche Lieder, S562

### 8.6 RECITAL 3 'CHAMBER MUSIC'

- Each candidate is assigned one of the following groups of pieces, based on the drawing of lots (candidates will be informed at least 6 months prior to the performance).
- Including a work for piano and cello by Liszt and a work for quintet by Schubert.
  - a. Schubert – Trout – Mvmt 1  
**and** Liszt - Première Elégie, S. 130
  - b. Schubert – Trout Mvmt 2 & 3  
**and** Liszt - Die Zelle in Nonnenwerth, S. 382
  - c. Schubert – Trout Mvmt 4 & 5  
**and** Liszt - Zweite Elégie, S. 131
  - d. Schubert – Adagio & Rondo  
**and** Liszt - Romance oubliée, S. 132

### 8.7 RECITAL 4 'SONGS'

- The duration of the programme may not exceed 20 minutes (including intervals);
- consisting two songs from Group A **and** one songs from Group B **and** one new commission

#### Group A Liszt Songs

- a. La tombe et la rose, S258
- b. Im Rhein, im schönen Strome, S272ibis [as in GA VII/1] [NB with the ossia piano part]
- c. Comment disaient-ils (1st version), S276
- d. Es war ein König in Thule (2nd version), S278
- e. Der du von dem Himmel bist, S279i [as in GA VII/1]
- f. Freudvoll und Leidvoll, S280
- g. Enfant, si j'étais roi, S283i [as in GA VII/1]
- h. S'il est un charmant gazon, S284i [as in GA VII/1]
- i. Der Fischerknabe, S292b
- j. Es rauschen die Winde (2nd version), S294
- k. Über allen Gipfeln ist Ruh (Wandrer's Nachtlid II), S.306
- l. Die stille Wasserrose, S321

## Group B Schubert Songs

- a. Sei mir gegrüsst, D741
- b. Auf dem Wasser zu singen, D774
- c. Du bist die Ruh', S776
- d. Erlkönig, D328
- e. Meeresstille, D216
- f. Die junge Nonne, D828
- g. Frühlingsglaube, D686
- h. Gretchen am Spinnrade, D118
- i. Ständchen, D889
- j. Rastlose Liebe, D138
- k. Der Wanderer, D489
- l. Ave Maria, Ellens Gesang III, D839

Obligatory work by Mathilde Wantenaar  
(ready in February 2022)

## 8.8 Finals

- One obligatory Concertante work by Liszt:  
Schuberts Grosse Fantasie 'Wanderer' [Liszt's arrangement for piano and orchestra], S366
- **and** a solo encore with maximum 7 minutes.  
Free choice of Liszt's works (original compositions, transcriptions, fantasies and/or paraphrases)

**8.9** Participants are free to decide the order of their programme and should state it when applying.

**8.10** The choice of repertoire will need to be approved by the artistic advisory committee.

**8.11** Participants of the selection rounds are not allowed to change their choice of repertoire and order after the application deadline of 1 September 2021.

**8.12** Participants admitted for participation in the festival phase shall be given the opportunity to change their choices and/or preferred order up until 1 July 2022.

**8.13** Participants shall perform all rounds from memory (without the use of scores), except for the performance of the song and chamber music recitals

**8.14** Participants are required to cooperate with all media activities that the Liszt Competition provides, including interviews, photoshoots and additional performances. All interviews will be held in English; basic knowledge of the English language is required.

## 9. Prizes

The Liszt Competition distinguishes the following prizes:

### 9.1 First Prize

- A sum of 25,000 Euro (this consists of 1.000 euros performance fee, and 24.000 euros prize money)

### 9.2 Two times a runner-up prize (title – Second prize winner)

- A sum of 10,000 euros each (this consists of 1.000 Euro performance fee, and 9.000 euros prize money)

### 9.3 Career Development Programme for all three Prize Winners, valued at more than 300,000 euros including:

- International concert tour following directly after the Competition
- Concert management services, with engagements around the globe;
- Mentorship, with coaching and training opportunities;
- Publicist services (website, cds, etc.)

### 9.4 Press Prize

*Awarded by the international press jury for the best recital programme during the third festival recital*

- A sum of 2,500 euros

### 9.5 Audience Award

*Being voted on by the public during the finals*

- A sum of 2,500 euros

### 9.6 Taxes shall be deducted from prizes in accordance with Dutch tax law in effect at the time of the Competition.

**9.7** The Prize winners shall be obliged to fulfill the appearances attached to their prizes. Should a Prize winner remain in breach of this, she/he can lose her/his claim to prizes, awards and appearances; on such matters, the board of the Liszt Competition Foundation shall decide.

**9.8** Prize winners must, if requested, play a maximum of three concerts for the benefit of the Competition, for which the Liszt Competition Foundation shall pay no fee, but shall reimburse the costs of travel and accommodation.

## 10. Judging process

**10.1** The competitors will be assessed based on a ranking system.

**10.2** The Ranking system works as follows:

- The members of the Jury will judge the competitors by ranking them with numbers (from 1 to 10) for each of the four recitals.
- It is allowed to rank multiple candidates on the same position (in other words, more than one candidate can rank as No. 1)
- The ranking of all jury members will be converted to a total average ranking by computer;

**10.3** The first prize winner will be determined by the same ranking system with number (from 1 to 3).

**10.4** Every jury member is always required to attend all sessions.

**10.5** The jury will need to award all prizes. Sharing of a prize is not possible.

**10.6** Should a participant be a regular student of one of the members of the jury, the latter will refrain from the jury voting in respect to such a participant.

**10.7** Persons related to any jury member either by direct line or as an in-law to the third degree are excluded from taking part in the Competition.

**10.8** Participants shall not communicate with jurymembers for as long as they take part in the competition, nor shall any other person communicate with the jury members on behalf of any participant. Violation of this rule will result in automatic disqualification from the competition.

## 11. Facilities

**11.1** The Liszt Competition will supply the following to all participants selected to take part in the festival phase:

- a. a fee of 1.000 Euro. To be paid within 14 days after the selection rounds.
- b. Reimbursement of pre-agreed reasonable economy travel expenses to and from the Netherlands (proposed travel arrangements should be discussed with the Liszt Competition timely in advance);
- c. Free accommodation with host families in the Utrecht area for the duration of the competition (from 22 till 29 September 2022);
- d. A private instrument for practicing at the host family;
- e. A (short) stage rehearsal for each round of the Competition. The competition will ensure sufficient rehearsal time with the chamber musicians, singers and the orchestra.
- f. A recording of their performances during the Competition, free of rights, that may be used for promotional purposes.

**11.2** Accompanying individuals including family members must make their own accommodation arrangements.

## 12. Liability

**12.1** The Competition accepts no liability of any kind whatsoever for any personal illness or injury sustained by the participant, nor for loss or damage to a competitor's belongings during transit or while at the Competition. Medical costs, of whatever nature, will not be reimbursed by the Liszt Competition.

**12.2** Obtaining appropriate travel documents, visa and insurance is the sole responsibility of each competitor.

**12.3** Host families shall not be held responsible for accidents or damage of any kind which may befall the participants, with the exception of those accidents that fall under third party insurance.

**12.4** Participants must be free of professional obligations during the entire Competition period and the subsequently winners tour.

**12.5** All communication between Liszt Competition and the participants will be directly, without interference of any third parties or artist managements.

## 13. Juridical

**By submitting the online application form, applicants state their agreement:**

- a. With all articles in the rules & regulations;
- b. With all ensuing engagements as part of any prize;
- c. That all concert and recording engagements obtained by the Competition or its designates as part of the prizes will not be subject to any fee or commission payable to the prize winner's current or future artist management;
- d. That the Liszt Competition Foundation is authorized to record, videotape, film, broadcast, and/or photograph any Competition concerts or events for any purpose, without payment of any fee. All rights, including copyright in such media shall vest in and be solely owned by the Liszt Competition Foundation in perpetuity.
- e. That the Liszt Competition is authorized to collect, store and use their contact details for purposes connected to the competition and future activities of the Liszt Competition. No commercial third party will receive these contact details.