

# Liszt nl

International  
Franz Liszt  
Piano competition

16 to 28  
March  
2020

Utrecht  
The Netherlands

## /Beethoven Repertoire

### Phase 1.

#### INTERNATIONAL SELECTION ROUNDS

6-18 September 2019

In Hong Kong, Shanghai, Moscow,  
Tbilisi, Utrecht and New York

### Phase 2.

#### THE FESTIVAL

In TivoliVredenburg, Utrecht

- Recital 1 – Liszt Originals – 16/17 March 2020
- Recital 2 – Chamber Music – 19/20 March 2020
- Recital 3 – Transcriptions – 21/22 March 2020

### Phase 3.

#### THE FINALS

- Solo Final – 25 March 2020
- Orchestra Final – 28 March 2020

## REPERTOIRE

### GENERAL OBSERVATIONS

1. The jury is looking for imaginative programming and repertoire choices;
2. Any piece played in the selection rounds may be repeated in a subsequent round;
3. Of course, the two recital programmes in the semifinal round must not contain any repertoire in common;
4. With the exceptions of the Busoni version of the Rapsodie espagnole and the Saint-Saëns version of Orpheus, no arrangements of Liszt's music by other composers may be included in the candidates' repertoires.

### Phase 1.

#### INTERNATIONAL SELECTION ROUNDS

(6-18 September 2019) a solo recital of maximum 30 minutes – free choice of Liszt's works, including **one** item from Category A **and one** from Category B **and two** from Category C:

#### CATEGORY A

indicative playing time

- |  |      |
|--|------|
| a. Die Lorelei (2nd version)   | 5,5' |
| b. Trois Caprices-Valses, 214: no. 1<br>Valse de bravoure                                      | 7'   |
| c. Pastorale – Schnitterchor, S508   | 5,5' |
| d. Faribolo pastour, S236/1  | 4,5' |
| e. La romanesca, S252a/ii  | 9'   |
| f. 'Weinen, Klagen, Sorgen, Zagen' Praeludium<br>nach J S Bach, S179 [NOT S180]                | 5,5' |
| g. Vexilla Regis prodeunt, S185  | 5'   |
| h. Mephisto-Waltz no. 3, S216  | 7,5' |
| i. Trauervorspiel und Trauermarsch, S206   | 7'   |
| j. Cantique d'amour, S173/10   | 6'   |
| k. Dem Andenken Petöfis. Petöfi Szellemének, S195<br><b>and</b> Bagatelle sans tonalité, S216a | 6'   |

#### CATEGORY B

indicative playing time

- |  |      |
|--|------|
| a. Beethoven/Liszt: An die ferne Geliebte,<br>S469 (complete)  | 13'  |
| b. Adelaïde von L. van Beethoven, S466iii<br>[final version]   | 12'  |
| c. Trois Caprices-Valses, S214: no. 3 Valse de concert<br>sur deux motifs de Lucia et Parisina                           | 9'   |
| d. I puritani – Introduction et Polonaise de l'opéra<br>de Bellini, S391   | 5,5' |
| e. Marche funèbre et Cavatine de la Lucia di<br>Lammermoor de Donizetti, S398  | 12'  |
| f. Episode de la vie d'un artiste – Grande Symphonique<br>fantastique par Hector Berlioz, S470: II Un bal                | 7'   |
| g. Episode de la vie d'un artiste – Grande<br>Symphonique fantastique par Hector Berlioz,<br>S470: IV Marche au supplice | 5'   |
| h. Sarabande und Chaconne über Themen aus dem<br>Singspiel Almira von G. F. Händel, S181                                 | 11'  |
| i. Schubert/Liszt: Die junge Nonne, S558/6<br><b>and</b> Die Taubenpost, S560/13   | 11'  |

#### CATEGORY C

**Two** of the following Liszt song transcriptions from Beethoven's Lieder von Goethe, S468 or Beethoven's Geistliche Lieder von Gellert, S467:

indicative playing time

- |   |      |
|---|------|
| • "Mignon", Kennst du das Land, opus 75/1, S468/1                           | 3,5' |
| • "Mit einem gemalten Bande", opus 83/3, S468/2                             | 3'   |
| • "Freudvoll und leidvoll", opus 84/4, S468/3                               | 1'   |
| • "Mephistos Flohlied", Es war einmal ein König,<br>opus 75/3, S468/4       | 2'   |
| • "Wonne der Wehmut", opus 83/1, S468/5                                     | 2'   |
| • "Die Trommel gerühret", opus 84/1, S468/6                                 | 3'   |
| • "Gottes Macht und Vorsehung", opus 48/5, S467/1                           | 1'   |
| • "Bitten", opus 48/1, S467/2   | 1,5' |
| • "Bußlied", opus 48/6, S467/3  | 4,5' |
| • "Vom Tode", opus 48/3, S467/4   | 3'   |
| • "Die Liebe des Nächsten", opus 48/2, S467/5                               | 1'   |
| • "Die Ehre Gottes aus der Natur<br>(Die Himmel rühmen)", opus 48/3, S467/6 | 2,5' |

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## Phase 2.

**THE FESTIVAL** (14-22 March 2020) consisting of 3 recitals in which a maximum of 14 candidates will participate.

### RECITAL 1

#### 'ORIGINALS'

Solo Recital (approximately 45', maximum of 50') – one of the following items, with free choice of any further piece(s) by Liszt or Beethoven:

indicative playing time

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|--|-----|
| a. Variationen über das Motiv von J S Bach: 'Weinen, Klagen', S180 AND Großes Konzertsolo, S176  | 32' |
| b. Ballades 1 & 2, S170 & S171 AND Apparitions, S155/1-3   | 39' |
| c. Années de pèlerinage III, S163/1-7  | 37' |
| d. Two Polonaises, S222 AND Four Rapsodies hongroises, S244/16, 17, 18 <b>and</b> 19   | 40' |
| e. Légendes, S175/1 & 2 AND Scherzo und Marsch, S177   | 30' |
| f. Trois Odes funèbres: Les morts, S516; La notte, S516a; Le triomphe funèbre du Tasse, S517   | 35' |
| g. Six Consolations, S172 AND Illustrations du Prophète, S144: No. 2 – Les patineurs: Scherzo  | 30' |
| h. Weihnachtsbaum, S186/1-12   | 40' |
| i. Der Buch der Lieder für Piano Allein II, 'Oh! quand je dors', S536; Comment, disaient-ils, S535; Enfant, si j'étais roi, S537; S'il est un charmant gazon, S538; La tombe et la rose, S539; Gastibelza, S540 <b>and</b> Die drei heiligen Könige – Marsch (aus Christus), S498b/2 | 36' |
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### RECITAL 2

#### 'CHAMBER MUSIC'

performance of trios with violin and cello – one of the following pairs of works:

- Liszt: Tristia – La vallée d'Obermann, S378a (first version) **and** Beethoven: Allegretto in B flat major, WoO39
- Liszt/Saint-Saens: Orpheus S98 **and** Beethoven: Trio in E flat major, WoO38
- Liszt: Ungarische Rhapsodie Nr. 9, Pester Karnaval, S379 **and** Beethoven: Variations in E flat major, opus 44
- Liszt: Tristia, S378c (third version) **and** Beethoven: Variationen über 'Ich bin der Schneider Kakadu', opus 121a

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### RECITAL 3

#### 'TRANSCRIPTIONS'

Solo Recital (approximately 40', maximum 45') – one of the following items, with the added free choice (timings permitting) of any further Liszt transcriptions of other composers' works:

indicative playing time

- |  |     |
|--|-----|
| a. Symphonies de Beethoven, S464: No. 1 in C major                           | 25' |
| b. Symphonies de Beethoven, S464: No. 2 in D Major                           | 35' |
| c. Symphonies de Beethoven, S464: No. 3 in E flat major – movements 1, 2 & 3 | 38' |
| d. Symphonies de Beethoven, S464: No. 3 in E flat major – movements 2, 3 & 4 | 35' |
| e. Symphonies de Beethoven, S464: No. 4 in B Flat major                      | 35' |
| f. Symphonies de Beethoven, S464: No. 5 in C minor                           | 37' |
| g. Symphonies de Beethoven, S464: No. 6 in F Major                           | 42' |
| h. Symphonies de Beethoven, S464: No. 7 in A Major                           | 43' |
| i. Symphonies de Beethoven, S464: No. 8 in F major                           | 27' |
| j. Symphonies de Beethoven, S464: No. 9 in in D minor – movements 1, 2 & 3   | 44' |
| k. Symphonies de Beethoven, S464: No. 9 in in D minor – movements 3 & 4      | 38' |
| l. Beethoven: Piano Sonata No. 29 in B-flat major, Op.106 (Hammerklavier)    | 45' |
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## Phase 3.

**THE FINALS** consisting of two rounds, in which 3 candidates will participate:

### SOLO FINAL

#### (25 March 2020)

A signature recital of up to 30 minutes, with completely free choice of works by Liszt (original pieces, fantasies or transcriptions) and/or Beethoven, but no Beethoven/Liszt transcriptions. Pieces performed in earlier rounds may be included.

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### FINAL WITH ORCHESTRA

#### (28 March 2020)

#### Two concertante works by Liszt:

Obligatory work:

- Fantasie über Motive aus Beethovens Ruinen von Athen, S122

**and** one of the following works:

- Fantasie über Ungarische Volksmelodiën, S123
  - Rapsodie espagnole, S254 arr. for piano and orchestra by Busoni
  - Totentanz – Paraphrase über "Dies iræ", S126ii
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